Louisburg
COLLEGE

1936

LOUISBURG, N. C.

FRANKLIN COUNTY BUILDING ADMINISTRATION BUILDING

Davis Building

Pattie Julia Wright Memorial Dormitory

LOUISBURG COLLEGE
THE CECIL W. ROBBINS LIBRARY
ARCHIVES
ARCHIVES
THE CECIL W. ROBBINS LIBRARY
LOUISBURG COLLEGE
LOUISBURG, N.C. 27549

Louisburg College

LOUISBURG, N. C.

A Standard Junior College
CO-EDUCATIONAL

CATALOGUE
1935-36

ANNOUNCEMENTS
for 1936-37

The One Hundred and Thirty-fourth Session
Opens September 9, 1936

1936

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Why Attend Louisburg College?

BECAUSE:

It is an excellent home with clean, well-furnished dormitories; balanced, well-prepared meals; nursing in a well-equipped infirmary; beautifully furnished social halls and parlors.

It has a faculty of high scholarship and of tested teaching ability.

It offers courses leading to the A.B. degree and the B.S. degree in Education and Music.

It offers special courses in Business, which include shorthand, typing, bookkeeping, and commercial law; and courses in Dramatic Art, Public Speaking, Music, and Art.

Its Football, Basketball, Baseball, Volley Ball, and Tennis for Men; its Tennis, Volley Ball, Basketball, Soccer, and Baseball for girls offer the best in athletic sports.

Its Dramatic Club, Debating Club, Glee Club. Orchestra, Y. M. C. A., Y. W. C. A., and Social Societies offer opportunities to every sort of boy or girl for Christian, cultural, and social development.

Its students live in an atmosphere created by the traditions of culture and learning during a century and a half of service to the best class of people in North Carolina.

Its rates are lower than those of any other college of its type in Eastern North Carolina, and self-help is offered to all students.

Its graduates are accepted with full credit in all the four-year colleges and universities of the State.

It is definitely Christian and emphasizes by precept and example the principles of Christian conduct.

Finally, it offers the finest approach from the high school to the university to the thousands of high school graduates who need the sort of testing and assistance which the junior college alone is able to supply.

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College Calendar, 1936-37

134th ANNUAL SESSION

1936

September 9 Wednesday.....Resident Students Report
Registration of Day Students

September 10 Thursday....Opening Convocation, 10 a.m.
Registration of Resident Students

September 11 Friday.....Class Instruction begins

Nov. 10-11 Tuesday and Wednesday, Mid-term examinations

November 25 Wednesday, 1:00 p.m., Thanksgiving recess begins

November 30 Monday, 8:30 a.m., Instruction is resumed

December 19 Saturday, 1:00 p.m., Christmas recess begins

1937

January 4 Monday, 8:30 a.m., Instruction is resumed

January 14 Thursday, Mid-year examinations begin

January 20 Wednesday, Registration for second semester

January 21 Thursday, Class instruction begins

March 15-16 Tuesday and Wednesday, Mid-semester examinations

March 25 Thursday, 1:00 p.m., Easter recess begins

March 30 Tuesday, 8:30 a.m., Instruction is resumed

May 17-21 Tuesday, Final examinations begin

May 21 Saturday, 7:00 p.m., Alumni Banquet
8:30 p.m., Concert, School of Music

May 22 Sunday, 11:00 a.m., Commencement Sermon
8:00 p.m., Y.M.C.A.–Y.W.C.A. Sermon

May 23 Monday, 5:00 p.m., Class Day
8:00 p.m., Play, School of Expression

May 24 Tuesday, 10:00 a.m., Commencement Address
Graduating Exercises

Board of Trustees

Officers

Mr. W. E. White.....President
Mr. E. H. Malone.....Secretary

Term Expires 1936

Dr. E. J. Rees.....Washington
Rev. O. W. Dowd.....Goldsboro
Rev. G. W. Perry.....Rocky Mount

Term Expires 1937

Rev. W. A. Cade.....Wilmington
Rev. E. L. Hillman.....Durham
Mr. E. H. Malone.....Louisburg

Term Expires 1938

Mr. W. L. Knight.....Weldon
Mr. W. E. White.....Louisburg
Rev. W. V. McRae.....Hamlet

Executive Committee

Rev. G. W. Perry

Mr. E. H. Malone Rev. O. W. Dowd

Mr. W. E. White, *ex officio*

President A. D. Wilcox, *ex officio*

Officers of Administration

ARMOUR DAVID WILCOX, B.S.
President

LULA MAE STIPE, A.B.
Dean of Women

V. ROBERT KILBY, A.B., M.A.
Dean of Men

MARGARET BOYDEN KILBY, A.B., M.A.
Registrar

GENEVIEVE P. PERRY
Treasurer

ELOISE WELCH
Secretary to the President

LYDIA DEYTON, B.S.
Dietitian

DORA BUNTON, R.N.
Nurse and Housekeeper

Faculty

ARMOUR DAVID WILCOX, B.S.

President

B.S., Ottawa University; Life Teacher's Certificate, State of Kansas; State Normal School, Emporia, Kansas; Member of North Carolina Conference Methodist Episcopal Church, South; Honorary Member Pi Gamma Mu, National Society of Social Science.

GLADYS SHAWEN ALLISON, B.S.

Home Economics

State Teachers College, Harrisonburg, Va.; Virginia Polytechnic Institute, Blacksburg, Va.; B.S., State Teachers College, Radford, Va.

THOMAS CICERO AMICK, L.I., A.B., M.A., Ph.D.

Mathematics

L.I., George Peabody College for Teachers; A.B., University of North Carolina; A.M., University of North Carolina; Ph.D., Central University; Graduate work with the University of Chicago and the University of Virginia; Life member of the National Education Association; Charter Member of American Mathematical Society; Honorary Member of Pi Gamma Mu, National Society of Social Science.

EMILY BELEW BOTTIMORE

Voice

Cincinnati Conservatory, one term; Virginia Intermont College, Bristol, Va.; Studied with George Harris and Jean Trigg in Richmond, Va.; Institute of Musical Art of the Julliard School, New York City; Studied with Frederic Martin and Earl Toedt.

LOTTIE VERA COVINGTON

Business

Blackstone College for Girls; Massey Business College; Gregg School, Chicago; University of Virginia, one term.

ELENA MARGUERITE CORSA EWART, B.S.

Physical Education; Hygiene

B.S., Woman's College of the University of North Carolina.

MIRIAM GEORGIA GRONER, B.S., M.S., Ph.D.

Science

B.S., Bucknell University; M.S., Bucknell University; Ph.D., University of Michigan; Botanical Society of America; American Society of Plant Physiologists; Society of Sigma Xi; Phi Sigma; Iota Sigma Pi; Newcombe Fellow in Plant Physiology, University of Michigan.

ALMA VIRGINIA KEE

Art

Diploma in Art, Meredith College, Raleigh, N. C.

ROSE MARIE KERSEY, B.S., B.L.S.

Librarian

B.S., College of Education, University of Ill.; B.L.S., Library School, University of Ill.; National Mathematics Association; Pi Mu Epsilon.

(Page 8)

MARGARET BOYDEN KILBY, A.B., M.A.

Education and Psychology

A.B., Asbury College; M.A., University of Kentucky; Graduate Student of George Peabody College for Teachers; American Association of Collegiate Registrars, American Association of University Women.

V. ROBERT KILBY, A.B., M.A.

History and Social Studies

A.B., Asbury College; M.A., George Peabody College for Teachers; Graduate Student of University of Kentucky; Pi Delta Kappa.

EARL KUYKENDALL, A.B.

History and English

A.B., Guilford College, North Carolina.

LATHAM L. MILLER, A.B.

Athletic Coach

A.B., Wake Forest College, Wake Forest, North Carolina

VIRGINIA PEYATT, A.B.

Spoken English and Dramatic Art

A.B., Greensboro College; Majors in Spoken English and Dramatic Art, and English; Summer school courses at Wake Forest College; Member of National Association of Teachers of Speech.

THELMA PHLEGAR, A.B., M.A.

English

A.B., University of Richmond; Student, Columbia University; M.A., Ohio State University; Assistantship in English and work on Doctorate; Ohio State University; Member of Phi Delta Gamma, National Social-Professional Graduate Sorority and Chi Delta Phi, National Literary Sorority.

LULA MAE STIPE, A.B.

Bible

A.B., Salem College; Graduate Student of University of North Carolina and Columbia University; Student, Chautauqua School of Religion; Student Teachers College, Columbia University; Course for Dean of Women, Columbia University; National Association of Deans of Women; North Carolina Association of Deans of Women; National Association of Biblical Instructors.

KATHERINE UHLER, LIC. ES L.

Foreign Language

Lic. ès L., La Sorbonne, Paris, France; Université de Montpellier, Montpellier, France; University of Arizona, Tucson, Arizona; University of California, Berkeley, California; New York State College for Teachers, Albany, N. Y.; Student, Duke University, Durham, North Carolina.

DRUSA WILKER, B.MUS.

Piano

B.Mus., Summa Cum laude, Converse College; Holder of the Mary Holbrook Jones Cup, 1928-29, 1929-30, 1930-31; Anderson College; Greensboro College; Student, Peabody Conservatory of Music, Baltimore, Maryland; Alpha Sigma Sigma.

Faculty Committees

Director of Self-help Work—Dr. Amick.

Advisory—Miss Stipe, Mr. Kilby, Miss Peyatt, Dr. Amick, Mr. Miller.

Curriculum—Dr. Amick, Mrs. Kilby, Dr. Groner.

Athletics—Mr. Miller, Miss Ewart.

Public Recitals—Miss Wilker, Miss Bottimore, Miss Peyatt.

Social—Miss Stipe, Miss Ewart, Miss Kee, Mr. Miller, Miss Covington.

N. Y. A. Work—Dr. Amick, Mrs. Perry, Miss Welch.

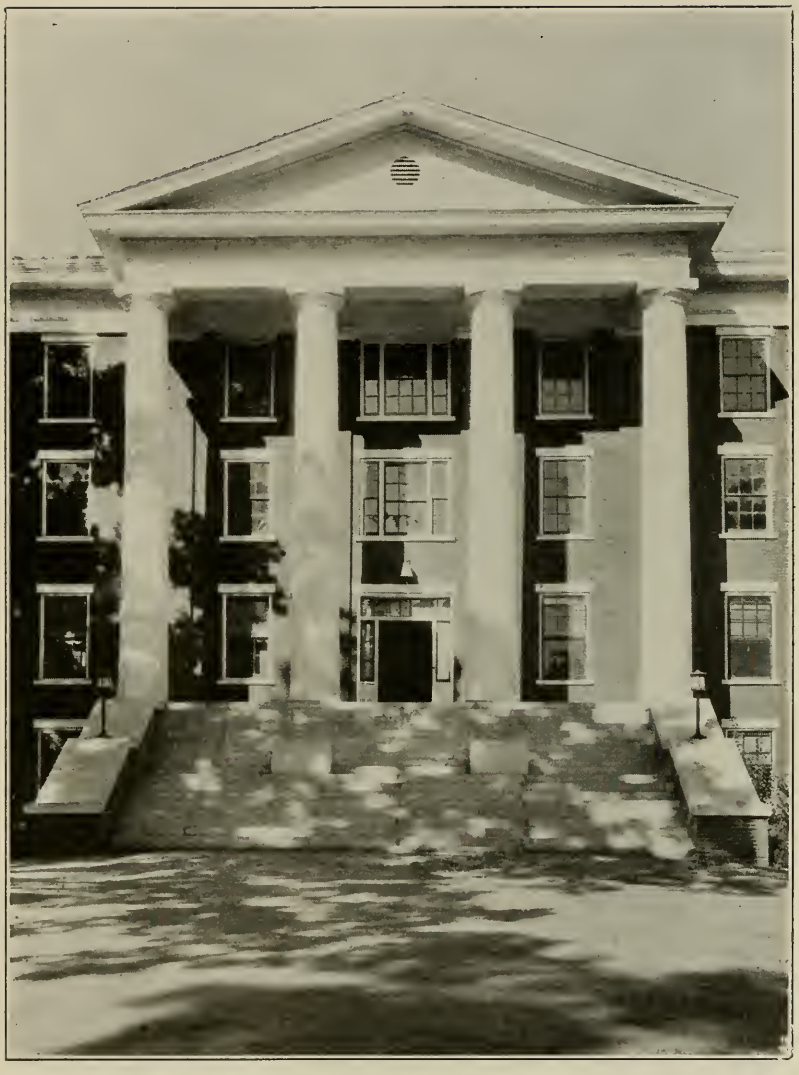
Religious Activities—Mr. Kilby, Miss Stipe.

Public Relations—Mrs. Perry, Mr. Kuykendall, Miss Peyatt, Miss Bottimore.

Ways and Means to Build Up Morale of Student Body—Dr. Amick, Miss Stipe, Mr. Kilby, Mrs. Kilby, Dr. Groner.

Gold Metal Students

A gold medal is given each year by Dr. O. P. Fitzgerald of Louisburg to the ideal young woman student. A similar medal is given by Mr. W. E. White of Louisburg to the ideal young man student. The fitness of these two students is determined by vote of faculty. For the year 1934-35 the medals were awarded to MARY ELIZABETH SHAW and ALLISON HODGES, JR.



Administration Building

Airplane View of Louisburg and Vicinity, Showing Louisburg College

Louisburg College

Location

The town of Louisburg, the county seat of Franklin County, is situated about thirty miles northeast of Raleigh, the State capital. An excellent system of highways makes the capital city and all points in the State easily accessible by automobile. Louisburg is also a terminus of a branch line of the Seaboard Air Line Railroad, which unites with the main line at Franklinton. There is a population of about three thousand people in the town, which is situated on rolling hills with excellent natural drainage. The town has a system of waterworks which supplies the community and the College with pure water. It is also equipped with a thoroughly sanitary sewerage system and efficient electric light plant. The leading Protestant denominations maintain active and efficient church organizations in Louisburg, which minister to the religious life of the town and college community.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of large oaks, and is the pride of the town and county.

Historical Sketch

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of

which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint-stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Duke, the property was given to the North Carolina Methodist Conference by his son, Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference. In September, 1931, Louisburg College became a coeducational institution, thus doubling its possibility of service.

The Junior College

Scholarship

Recent surveys made by competent authorities reveal the fact that the teachers and instructors in the junior colleges are better trained than those who instruct the freshmen and sophomores in our four-year colleges and universities. Limited numbers and small classes make it possible for each student to be dealt with as an individual and to receive just such instruction as the needs of the student demand. The result of these measures adopted by the junior colleges is a finer type as well as a higher type of scholarship among junior college students than students of the same grade in other colleges. This fact is proved by investigations made by a number of colleges and universities to which junior college graduates go for the last two years of their college work.

Dr. Walter Crosby Eells, of Stanford University, recently made a careful study of the records of over three hundred graduates of thirty-seven different junior colleges who had entered Stanford University. They were compared with groups who had received their freshman and sophomore training at this University.

This is the conclusion reached by Dr. Eells after this thorough and careful investigation:

"After its first quarter the junior college group showed a distinct superiority in actual class room accomplishments, a superiority which increased regularly with each successive quarter until the end of the senior year. At graduation, twice as great a proportion of junior college students received final honors as the university-trained students. Almost twice as many remained at the University for graduate work."

When President M. G. Neal, of Idaho University, was Dean of the College of Education at the University of Missouri, he made a similar study which revealed the

fact that junior college students in the University of Missouri rank above the University's own students.

Similar studies have been made by the University of Chicago, the University of Wisconsin, and the George Peabody College which show similar results. The result of these studies is that many colleges and universities have divided their work under two heads, the Junior College and the Senior College, each with its own separate and distinct faculty, and they find the results to be most gratifying.

Religion

Louisburg College is a church college owned and operated by the Methodist Episcopal Church. It fosters religion and the religious life in every normal way possible. While denominational tests are not required of members of the faculty, yet every member of the faculty is expected to be affiliated with and be an active member of some evangelical denomination. Students are expected to attend Church and Sunday School at least once each Sunday.

For more than a century Louisburg College has interpreted to her students the Christian life and has builded in them the ideals of Christian manhood and womanhood. High thinking, noble living, preparation for the best life of service to mankind, the development of the noblest powers of the human being so they will function in life to the uplift of the race and of society, these are the ideals for which Louisburg College stands.

Chapel services are held two times each week, the students have their Y. W. C. A. and their Y. M. C. A., their watch services, all of which contribute to fostering the religious life of each individual student.

Home Life

Louisburg College imparts a homelike atmosphere which is possible only in small institutions where there is constant personal contact between the teachers and students. This personal relationship brings a feeling of personal responsibility on the teachers' side, and causes the students to regard their teachers as personal friends who are interested in their particular needs and welfare. The teachers are the companions and advisers of the pupils and seek to guide them in the highest ideals of Christian womanhood and manhood.

Campus

The campus consists of a magnificent oak grove of about ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

Main Building

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scene of buildings and grounds. In it are the administrative offices, parlors, postoffice and book store.

Davis Memorial Building

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for many years president of the College. In it are the Departments of Music and Expression, the School of Business, and the woman's infirmary..

West Wing

This building, erected in 1924, is situated to the west of Main Building and is connected with it. The first floor is occupied by the dining-room, with a seating capacity of 300, and the kitchen. The second, third, and fourth floors are devoted to dormitory rooms for young women.

Pattie Julia Wright Memorial Dormitory

This building was completed in 1926. It is the gift of the late Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick, trimmed with stone. This building has accommodations for 116 young men. On the third floor is located the men's infirmary.

Franklin County Building

FOR YOUNG WOMEN

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed $150,000 for the erection of this building. It is a large, three-story brick building, trimmed with stone. It contains eight large classrooms, science laboratories, library, and forty-four dormitory rooms, with accommodations for 88 young women.

The President's Home

The President's home is an eight-room cottage, modernly equipped. It stands on the campus grounds, only a few yards from the college buildings; it is easily accessible and brings the President's household into a unity with the college life.

View From Porch

DAVIS BUILDING

Central Heating Plant

The central heating plant is located just to the rear of the college buildings and is housed in a two-story brick building. It is equipped with a high-pressure tubular steam boiler and a 1,000-gallon hot-water tank, furnishing adequate heat and an ample supply of hot water for all the buildings.

Library

The library contains over five thousand five hundred volumes, selected for school purposes and general educational value.

The reading room is a large, airy room, comfortably furnished, and is open all day. The college places in the reading room the leading State and National papers as well as the periodicals of the Church and these are for the use of the students at all hours when the library is open.

The Self-Help Plan for 1936-1937

Through its self-help plan Louisburg College enables young men and women to obtain a college education who would otherwise be denied that privilege on account of the expense. In general it costs from four hundred to eight hundred and more dollars a year to attend any college or university, while at Louisburg College this cash outlay is cut to a minimum of two hundred and ten dollars for a complete college year. In all colleges there are a few students who, by their own initiative, earn a part of their college living; but Louisburg College makes a specialty of helping all her students to earn a large part of their college expenses. In the non self-help colleges, the work is not systematized and the student makes a little at this job and a little at another job; in Louisburg College the self-help work is systematized and every ounce of labor expended by the student counts and he loses nothing in the process. By the Louisburg plan the student not only receives information and training in the regular curriculum, but he also gets in addition a practical education that comes from active participation in the various kinds of management and manual labor.

How the Self-Help Plan Is Managed

From the incoming junior class of each year there will be chosen a committee of two boys and two girls who will act with a faculty committee of one or more members, one of the faculty committee acting as chairman of the full committee, and this student and faculty committee will decide on what work is to be done. They will study the student lists and appoint each student to his or her work, always keeping in mind what work the student is best fitted and equipped to do. Each job of work will be supervised by some faculty member or student and this

supervisor will certify to the bookkeeper of the committee how much work each student does each day. The records are carefully kept and the books will show at any time just what quota of his work the student has done.

Nature of the Work

The work done by the students is not burdensome. It is arranged so that the work will not interfere in any way whatever with class work and the students' study hours. There is such a variety of work to be done that every student can be accommodated to such work as he is fitted for by previous experience or wishes to fit himself for in the future. It is evident that students will learn to do many things which will be valuable to them in later life.

The young women may do:
Cooking.
Serving meals.
Housekeeping work in the halls and class rooms.
Office work.
Library work.
Day keeping work.
Light campus work.
Various other kinds of work.

The young men may do:
Gardening.
Janitor work.
Landscaping work.
Serving meals.
Office work.
Firing furnace.
Heavy kitchen work.
Repair work in work shop.
Building repair work.
Many other outdoor and indoor jobs.

How Much Work the Student Does

The usual college year is 235 days including Sundays and excluding holidays. Each student is asked to do one hour of work a day for the college year, or 235 hours work. For convenience of the student and of the college the college year is divided into three parts of 78 days each, and each student is asked to do three hours a day of duty work for this period, or 234 hours work in all. This means that students are on duty work only one third of the college year, an average of 11 weeks; for two thirds of the college year they have no duty work to do.

What the Students Receive for This Work

It has been figured that $300.00 is the smallest amount of money for which Louisburg College could take any student on the full pay basis. Under the Self-Help Plan the college takes a student for $210.00 for the ordinary literary course of study, or a reduction of $90.00 for the 78 days' work that the student does for the college. This is, the college allows the student $1.15 a day for his three hours work, or 38 1-3 cents an hour.

Rules for Self-Help Students

All students work under the direction of the Self-Help Work Committee and the immediate Supervisor of his special job of work. That the work may be standardized and the rights of each individual student respected and maintained, the following rules and regulations must be observed by all self-help students.

Each self-help student is expected to do 234 hours of self-help or duty work. Failure to report for duty work is considered an offense for which the student will be punished by a fine.

Any self-help student who needs to be away from his work at any time may do so by making arrangements with his immediate supervisor of work and putting in an acceptable substitute. This must be done by 6 o'clock p.m. the day before the self-help student leaves the college hill.

No overtime is allowed except in very special cases. In case a student needs to earn more money than what he received for his 234 hours of duty work, he may apply to the president of the college who will take up the matter with the work committee of the college, and if the student's scholastic record justifies and it is found the student must earn more to remain in college, then the committee may act favorably and give the student more work.

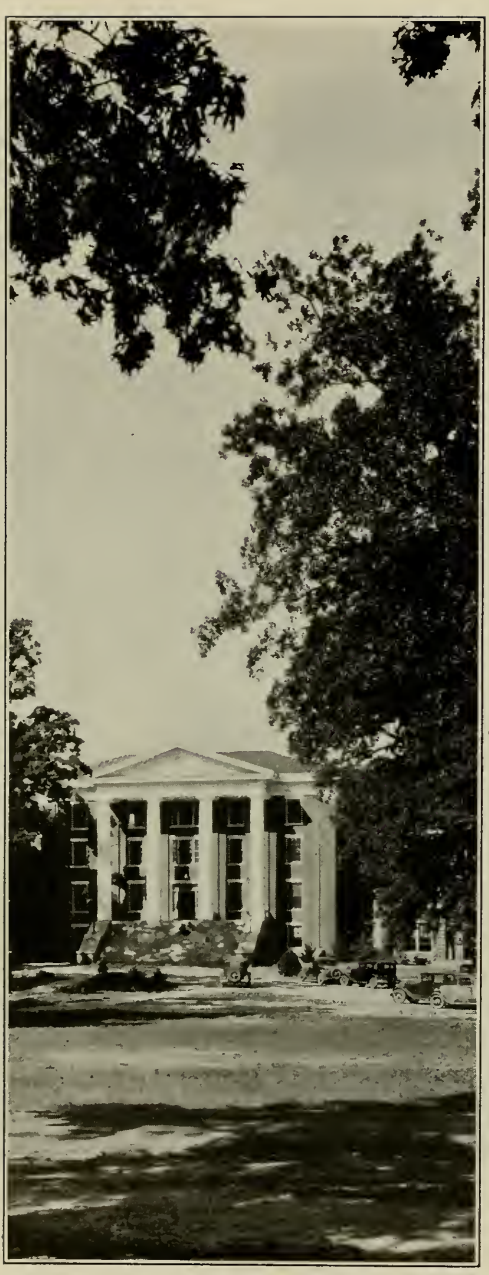
Students leaving the college before they have complied with their self-help contract with the college forfeit their rights to the self-help contract and must pay accordingly.

In case students doing self-help work wish to do work in the town, they must secure permission from the president of the college.

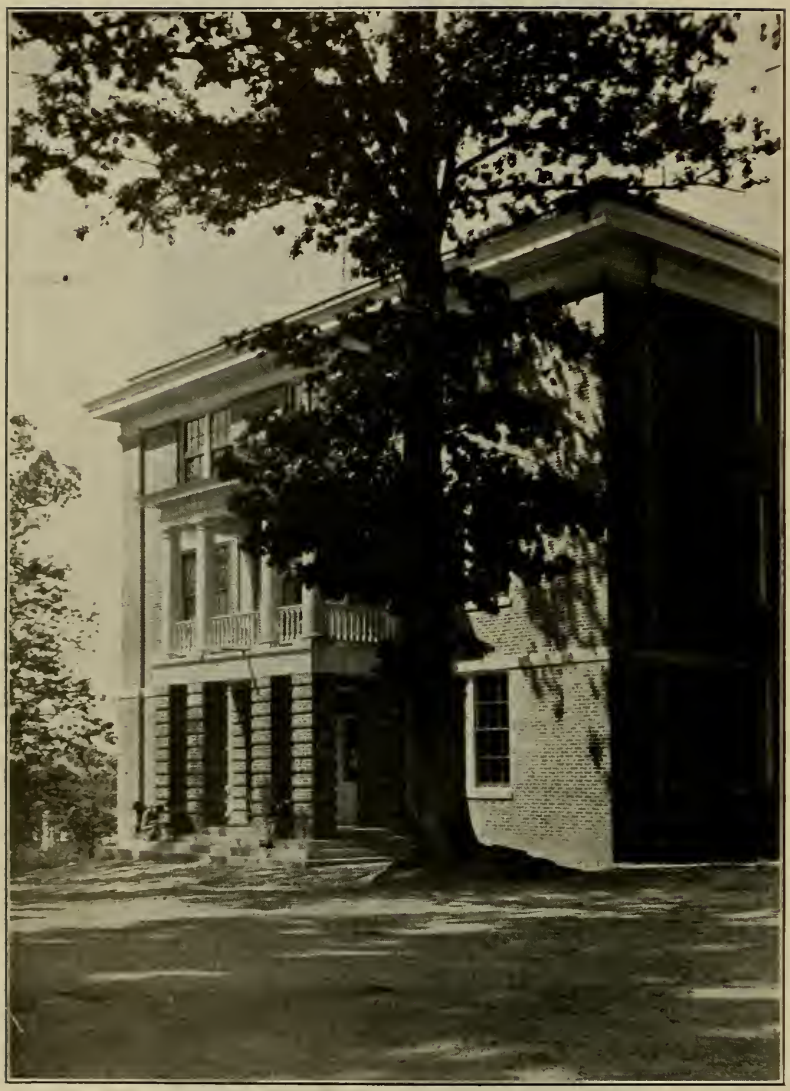
Before the opening of the college year the Self-Help Plan committee will have a meeting and will appoint several of the second year students to their jobs. These students will be notified when to come to the college, and they will come and assist in getting the buildings and grounds in shape for the opening, and they will also assist in getting the work of the college year properly started. These students will be credited on their self-help work for all the time they put in before college opens.

Results of the Self-Help System

The Louisburg College community is a genuine and real democracy. Each student works for all and all the students work for each student. The student body is a large family where the joy of study, work, and play are successfully coördinated, and where the whole of the work becomes life itself and not mere preparation for life. Real living, solving the problems of college, and deciding how to work to the best advantage, all these go for making life, and for real living, and not for mere preparation for the future.



Administration Building From A Distance



Franklin County Building

Loan Funds and Donations

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of $10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional $10,000; in 1924, $30,000; in 1926, $50,000, making a total of $100,000. These subscriptions, which were invested in stocks of the par value of the above amount, have been turned over to the College and the proceeds from this fund are used to assist worthy and needy students to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

Because of the failure of certain corporations in the depression of 1933-34 the R. H. Wright Loan funds have decreased to $70,000. None of these securities are bearing dividends at this time; therefore there is no money in this fund to loan this year.

In 1928 Mr. Wright gave property valued at $150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building.

The D. E. McKinne Loan Fund of $4,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne of Princeton. This money is not drawing dividends. No loans can be made on it this year.

The L. H. Joyner Loan Fund, amounting to approximately $200, was established by the Rev. L. H. Joyner, of the North Carolina Methodist Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have prefer-

ence. The factors to be considered are scholarship, Christian character, and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The terms of the gift provide that the money shall be lent, at 4 per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund was given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, $750.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to $1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over $1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

On July 17, 1925, Mr. Benjamin N. Duke gave $50,000 for endowment.

On August 10, 1925, Mr. Duke gave an additional $50,000, which upon order of the Board of Trustees was used to reduce the general indebtedness of the College.

Drawing Room, Administration Building

Hallway in Administration Building

Pleasant Shadows

General Information

Requirements for Admission

There are two methods for admission to the College—by certificate or examination. To be admitted by certificate a student must be a graduate of an accredited High School. To be admitted by examination a student must have completed the equivalent of a four-year High School course and successfully pass the college entrance examinations prepared by the Examination Committee of the North Carolina College Conference.

Of the fifteen units required for entrance, the following eleven and one-half are prescribed:

English	4	Science	1
Algebra	1½	History	2
Geometry	1	For. Language	2

Three and one-half units may be selected from the following:

Bible	1	French	2
Biology	1	German	2
Botany	1	History or Soc. Studies	3
Chemistry	1	Latin	4
Commercial Subjects	2	Music	1
Domestic Art	1	Physics	1
Domestic Science	1	Solid Geometry	½
Drawing	1	Trigonometry	½
Expression	1	Zoology	½

Entrance Deficiencies

Graduates of approved high schools who offer the required fifteen units, but fail to meet the entrance requirements in Foreign Language or Plane Geometry, may be admitted with the understanding that the deficiency must be made up in one year.

Application for Admission

Blank for formal application will be found in the back of this catalog. An application for reservation of room should be accompanied by a deposit of $2.00. It will be deducted from

the fee of the first semester for those who enter. This fee is refunded if the application is withdrawn before September 1. Because rooms are assigned to admitted candidates in order of registration, there is an advantage in applying early. Notification of room assignments will be sent to applicants the first of September.

Registration

The first day of each semester is set aside for registration of students. A fee of $1.00 a day (maximum $2.00) for late registration will be charged students who register after the day set apart for this purpose. No student will be permitted to register after three weeks from the opening day of the semester.

An applicant for admission should file a certificate of his credits, with the Registrar. This certificate should be sent directly from the high school principal, prior to the opening of school.

A student desiring advanced standing credit on work taken at another institution must present to the registrar a transcript of the work taken. An average of not less than "C" is required on all transferred work.

The average student load is fifteen hours, exclusive of Physical Education. A student having a "B" average will be allowed to take one extra hour per semester; a student having a standing between "A" and "B" will be permitted to take two extra hours; and a student having a standing of "A" will be allowed to take three extra hours. A fee of $3 per semester hour is charged for all hours over sixteen.

By "hour" is meant a subject recited once a week for a semester. Two hours in laboratory or Physical Education count one hour of recitation.

At least one foreign language presented for entrance credit must be continued as the required foreign language.

Change of Courses

A course may be added within three weeks or a course may be dropped within six weeks after registration by getting permission from the Instructor and Registrar.

No credit will be allowed on any course for which the student has not duly registered.

The grade of a student who withdraws from a course without the permission of the Instructor and Registrar is recorded as an "F."

Withdrawal

A student withdrawing from the institution must notify the Registrar and make satisfactory arrangements with the Treasurer before he leaves the campus. A transcript of credits will not be allowed any student who violates this regulation.

Classification

To be classified as a Senior, a student must have completed twenty-eight semester hours work and have received at least twenty-eight quality credits.

Attendance

Punctual and regular class attendance is expected. An unexcused absence shall be marked zero. For an excused absence credit may be allowed if work is made up satisfactorily to the teacher.

All absence excuses are granted by the Registrar in cases of illness or other unavoidable reasons.

Absences before or after holidays are counted double.

The maximum number of unexcused absences permitted in any course shall be equivalent to the number of semester hours credit allowed for the course. For each unexcused absence above the maximum permitted the student's grade in that course will be reduced three points.

Chapel is conducted twice a week. All students are required to be present at these services. A maximum of two unexcused absences from chapel is allowed. All additional unexcused absences cause the student's grades for the semester to be reduced.

Examinations

Written examinations are held in all classes at the end of each semester. The examination records, combined with the records in class recitations, constitute the student's final grade.

No deviation from the examination schedule is permitted except by special permission of the Registrar.

The distribution of all grades will be made from the Registrar's office and not from individual teachers.

A fee of $2.00 is charged for all special examinations, except such as are necessitated by sickness or other unavoidable causes. This fee must be paid in advance and a receipt from the Treasurer must be presented before the examination is taken.

Excuses for absences from examinations are handled in the same way as excuses for absences from classes.

Public Representation

The following students may not represent the College in any contest, athletic or otherwise, or appear on any public program of the College:

1. Those who are taking fewer than twelve hours of college work, or three high school subjects, except in case of special students in departments of music and spoken English.

2. Those who are not passing nine hours of college work, or two high school subjects.

3. Those who have not made satisfactory arrangements for their financial obligations to the school.

LIBRARY

DINING HALL

On the Campus

Grades and Reports

Reports are sent to parents or guardians twice each semester. The reports are based upon the following system of marking:

A—Excellent.....3 quality points for each semester hour
B—Superior.....2 quality points
C—Average.....1 quality point
D—Below average.....No quality points
F—Failure.....Minus one quality point
I—Incomplete
W—Withdrawn

A student is allowed only one semester to make up an incomplete; otherwise the "I" becomes "F" and the course must be repeated for credit.

Transcripts

Each student is entitled to one official transcript of his work, provided all accounts with the College are satisfactorily arranged. Those requesting additional transcripts should enclose a dollar for services.

Commencement Exercises

All students are expected to remain at the College for the commencement exercises at the close of the year.

Expenses

The school year is divided into two semesters. Charges per semester are as follows:

REGULAR EXPENSES

Board	$ 50.00
Room (2 in room in Wright and Franklin Co. Dormitories)	20.00
Room (2 in room, Davis Dormitory)	17.50
Room (3 or more students in any one room, a reduction of $2.50 per semester for each student is allowed)	
Tuition (Resident students)	32.50

FEES

Library	1.50
Infirmary	1.50
Athletic	1.50
Damage	.50

Charges for Special Subjects

MUSIC

Tuition in Piano	$ 30.00
Tuition in Voice	30.00
Tuition in Organ	30.00
Sight Singing	5.00
Ear Training	5.00
Harmony	5.00
History of Music	5.00
Use of Piano	5.00
Use of Organ	10.00
Piano (2 lessons per week)	30.00
Voice (2 lessons per week)	30.00
Organ (2 lessons per week)	30.00
Piano (1 lesson per week)	20.00
Voice (1 lesson per week)	20.00
Organ (1 lesson per week)	20.00

BUSINESS COURSE

COMBINED COURSES

Secretarial	$ 32.50
Bookkeeping	32.50
Combined Course	47.50
Use of Typewriter	5.00

SINGLE SUBJECTS

Typewriting	$ 10.00
Stenography	15.00
Bookkeeping	15.00
Use of Typewriter	5.00

EXPRESSION

Expression	$ 30.00
Play Production	15.00
Public Speaking	10.00
Dramatic Class	10.00
Make-up	5.00

LABORATORY FEES

Biology	$ 5.00
Chemistry	5.00
Physics	5.00
Make-up work in laboratory, per hr.	.25
Diploma Fee	5.00
Certificate Fee	3.00

DAY STUDENTS

Tuition	$ 42.50
Library Fee	1.50
Athletic Fee	1.50

A room registration fee of $2.00 must accompany each application.

For all courses taken independently or in addition to the General Course there will be a charge of $3.00 per semester hour's credit.

If the laundry of the student is taken care of by the College, the charge will be $10.00 per semester, payable in advance.

The damage fee of 50c per semester is charged to each student without recourse. Damage done in excess of this amount will be charged to the student in accordance with the excess damage done.

Terms of Payment

The above schedule of charges and the following terms have been officially adopted by the Board of Trustees, and the College Administration is obligated to adhere strictly to the same:

A study of this schedule of expense reveals that when two students occupy the same room the minimum rate in the Davis

Building is $210.00 for the year; in the Wright and Franklin County Buildings the minimum rate is $215.00 for the year; in cases where three or more students occupy the same room the minimum rate in the Davis Building is $205.00 for the year, in the Wright and Franklin Buildings $210.00 for the year. These rates include board, room, tuition, and regular fees only. Three or more students will not be permitted in any one room unless crowded conditions of the dormitories compel it.

Room cannot be occupied by one person except by special permission, in this case the rate will be $45.00 for the year.

The above rates are based upon semester payments, that is, the cost of a full semester should be paid on the date of registration.

Patrons who wish to make quarterly payments should add 2 per cent to the total rate for the year.

Patrons who wish to make monthly payments should add 4 per cent to the total amount for the year.

Quarterly payments should be made on the first day of each semester, 15th day of November, and the 15th day of March.

The final payment in every case must be made on or before May 9.

Laboratory fees and rental of pianos and of typewriters must be paid on the day of registration.

Students whose accounts are not settled in accordance with the above terms will be debarred from classes on the date that the account becomes past due until settlement is made.

If a student withdraws voluntarily or is suspended for improper conduct, there will be no refund on the account.

Those who withdraw on account of illness, or other providential causes, will receive a refund on board and room rent in proportion to the time they are overpaid.

Non-resident students will be required to board and room at the College, where they will receive the benefits of the College home life, except in cases where, at the request of their parents,

they live with relatives in Louisburg. If the dormitories are full, students may secure room and board in such homes, cafes, or hotels as are approved by the Administration. A student will consult the College authorities before making arrangements to live outside of the College.

In consideration of the drastic reduction in rates to the lowest possible minimum the usual scholarships granted to valedictorians and children of ministers are abolished. This is also true of the 10 per cent reduction in board and room formerly made to two or more students from the same family.

The infirmary fee covers the charges for use of College infirmary, services of the nurse, and cost of medicines for minor ailments. Each student is required to bring a health certificate signed by his family physician. Students who need the services of a physician are left free to choose their doctor and are responsible for all charges incurred.

Students of serious purpose and good character who desire to attend Louisburg College, but who do not desire to do self-help work, will be received at the rate of $300.00 per year.

The so-called "extra" expenses are held to a minimum at Louisburg College. Expensive social events are prohibited and high-priced organizations are not permitted. Parents are urged to limit the spending money of the students to what is reasonably necessary to sound education and healthful development.

Books, laboratory supplies, sheet music, and stationery are sold by the College Book Store at regular list prices for cash.

A charge of $5.00 is made for diploma, and $3.00 for certificate.

Principles of Conduct

Good conduct is the natural result of good character and a good conscience. Students who do not possess these qualities are not desired in Louisburg College. If such students have been admitted by mistake they are asked to leave when that mistake has been discovered. The following general principles underlie all our specific rules:

1. Students of opposite sex must so deport themselves in such a way that there can be no suspicion or criticism of their modesty or morality.

2. Liquor drinking and drunkenness are so destructive to good work in college that they are absolutely prohibited. Courtesy and kindness are expected of all students in their relations with each other and with the faculty and officers of the college.

3. Stealing the property of the college or of any individual students or teachers is considered ground for expulsion.

THE OLD OAKEN BUCKET

Pattie Julia Wright Memorial Building

Requirements for Graduation

To be entitled to an Associate in Arts (A.A.) diploma, one must have completed sixty-four semester hours of work from one of the following courses with an average grade of not less than C, and must have earned sixty-four quality points. The diploma will be Associate in Arts in Liberal Arts, Science, Music, or in whatever course the student elects.

Liberal Arts Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
Col. Alg.; Trig.	6	Foreign Language	6
European History	6	Science	6
Old and New Test. History	6	Electives	12
Foreign Language	6	Phys. and Health Ed.	2
Phys. and Health Ed.	2		
	32		32

Science Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	Eng. Literature	6
European History	6	For. Language	6
Col. Alg.; Trig.	6	Choice of two sciences:	
Gen. Inorg. Chemistry	8	Gen. Zoology	6
Foreign Language	6	Gen. Botany	6
Phys. and Health Ed.	2	Organic Chemistry	6
		Old Testament History	3
		Phys. and Health Ed.	2
		Elective	3
	34		32

Note: A student taking the Science course may secure his B.S. in any one of the branches of engineering in which he chooses to major by taking two years and one summer term of twelve weeks after graduation from Louisburg.

Home Economics Course

Junior Year	Semester Hours	Senior Year	Semester Hours
Gen. Botany	6	English Literature	6
English Composition	6	Gen. Inorg. Chemistry	8
European History	6	Phys. and Anatomy	3
Prin. of Art or Textile and Clothing	6	Food Study or Textile or Cloth II	6
Foreign Language	6	Foreign Language	6
Phys. and Health Ed.	2	Old Testament History	3
		Phys. and Health Ed.	2
	32		34

Pre-Teaching Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
European History	6	Science	6
Col. Alg.; Trig.	6	Edu. Psy.; Child Study	6
Foreign Language	6	Foreign Language	6
Gen. Psychology	3	Old Testament History	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
Elective	3		
	32		32

Agriculture Course

Junior Year	Semester Hours	Senior Year	Semester Hours
English Composition	6	English Literature	6
Mathematical Analysis	6	General Zoology	6
Gen. Inorg. Chemistry	8	European History	6
Prin. of Economics	6	Organic Chem. or Botany	6
Old and New Test. History	6	General Physics	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
	34		32

NOTE: Students pursuing this course take their degree in Bachelor of Agriculture or Bachelor of Science in Agriculture in two years after graduation from Louisburg College.

Spoken English

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	English Literature	6
European History	6	Foreign Language	6
Col. Alg.; Trig.	6	Old Testament History	3
Foreign Language	6	Science	6
Fundamentals of Speech	6	Interp. of Literature	6
Phys. and Health Ed.	2	Production; Dramatics	3
		Phys. and Health Ed.	2
	32		32

Music

JUNIOR YEAR	Semester Hours	SENIOR YEAR	Semester Hours
English Composition	6	English Literature	6
Foreign Language	6	Foreign Language	6
Sight Singing	6	Old Test. History	3
Beginning Harmony	6	Advanced Sight Singing	6
History of Music	4	Advanced Harmony	6
Phys. and Health Ed.	2	Phys. and Health Ed.	2
Applied Music—		Applied Music—	
Major	6	Major	6
Minor	2	Minor	2
	38		37

NOTE: Major—2 lessons a week.
2 hours practice daily.
Minor—1 lesson a week.
1 hour practice daily.

Social Hall, Administration Building

Drawing Room, Wright Building

Courses of Instruction

Odd-numbered courses are offered in the fall semester and even-numbered courses are offered in the spring semester. Double numbers indicate that the course is a year course and in some cases must be continued throughout the year if credit is desired.

Biology

Dr. Groner

11-12 *General Zoology* — 6 semester hours

A general survey of the animal kingdom, emphasizing classification and including the fundamentals of comparative anatomy and physiology.

Two lectures and one two-hour laboratory period a week.

13-14 *General Botany* — 6 semester hours

A study of the structure and functions of the higher plant groups, with particular reference to plants of economic importance.

A survey of the plant kingdom, beginning with the algae and concluding with the angiosperms. In this course, particular emphasis is placed on classification and ecology.

Two lectures and one two-hour laboratory period a week.

Chemistry

Dr. Groner

11-12 *General Inorganic Chemistry* — 8 semester hours

This course includes a study of the occurrence, preparation, and properties of important metallic and nonmetallic elements and compounds. An endeavor is made to cover the fundamental principles of descriptive and theoretical inorganic chemistry.

Two lectures and two two-hour laboratory periods a week.

13-14 *Organic Chemistry* — 6 semester hours

Prerequisite, Chemistry 11-12.

Designed to complete the chemistry requirements for premedical students. First semester, Aliphatic series; second semester, Aromatic series.

Two lectures and one two-hour laboratory period a week.

Economics

MR. KILBY

11-12 *Principles of Economics* 6 semester hours

This course treats of the present organization of industry, mechanism of exchange, determination of value, distribution of wealth, and certain selected economic problems, such as banking, tariff, labor, and taxation.

Education

MRS. KILBY

11 *Educational Psychology* 3 semester hours

This course includes the study of the native equipment of human beings which serves as a basis for education; the nature of the learning process, with special attention to conditions which favor effective learning; intelligence and its testing.

12 *Child Study* 3 semester hours

This course includes a survey of the development and growth of the child, emphasizing recent experimental work in mental development, and giving attention to the mental, physical, social, and moral problems arising in child care and training.

English

MISS PHLEGAR

11-12 *Composition and Literature* 6 semester hours

During the first semester attention is concentrated on the study of the handbook and rhetoric, with emphasis on exposition. Weekly themes and one term paper are required. The work of the second semester is based on wide reading in modern literature, with frequent oral and written discussions. Personal conferences with the instructor are held throughout the year.

13-14 *Survey Course in English Literature* 6 semester hours

This course is a general survey of English Literature, including all types and extending from Beowulf to modern poetry. Parallel readings supplement the text.

15 *The English Novel* 3 semester hours

In this course is traced the development of English prose fiction as a literary form. Six representative novels are studied in class and critical estimates of thirty additional ones are presented to the class by students.

16 *Modern Drama* 3 semester hours

This course offers a critical study of the development of modern drama, beginning with the works of Ibsen and including those of Wilde, Pinero, Galsworthy, Shaw, Barrie, O'Neill, and others. Extensive reading of plays and the writing of a short research paper are required.

French

MRS. UHLER

11-12 *Elementary French* 6 semester hours

A course for those who do not offer French for entrance.

Fundamental principles of grammar, pronunciation, and composition; dictation, reading of simple French prose, and sight translation.

13-14 *Intermediate French* 6 semester hours

Prerequisite, two units or six semester hours of French.

Thorough review of French grammar; drill in irregular verbs and idioms, composition. Reading from the works of standard modern French authors. Collateral reading.

Personal conferences are arranged with students throughout the year.

15 *Survey of the Classic Period in French Literature* 3 semester hours

Prerequisite, French 13-14.

This course is designed to give the student a comprehensive view of French Classic Literature and the background in which it was produced. Selected works of Corneille, Moliere, Racine, and other writers of the period are studied.

The work is carried on through lectures, assigned readings, class translation, and "explications de texte."

16 *Survey of Modern French Literature* 3 semester hours

A continuation of French 15.

A critical study of the main currents in French literature from Voltaire to Anatole France.

German

MRS. UHLER

11-12 *Elementary German* 6 semester hours

Pronunciation, grammar, and dictation. Reading of the more simple Novellen. Sight translation.

Personal conference arranged with the students throughout the year.

13-14 *Intermediate German* 6 semester hours

Prerequisite, German 11-12.

Review of grammar. Reading standard contemporary German prose and some representative poetry. Collateral reading.

Government

MR. KILBY

11 *American Government* 3 semester hours

A study of our national state and local government, with emphasis on the development of the Constitution of the United States.

History

MR. KILBY

11-12 *European History* 6 semester hours

A survey of European History from 1500 to the present, emphasizing the Commercial Revolution, the Protestant Revolt, Colonial and Dynastic Rivalry, Industrial Revolution, Rise of Democracy, Imperialism, Causes and Results of the World War.

13-14 *American History* 6 semester hours

A study of colonial history, the Revolution, the formation of the Constitution, the growth of the Union, and a survey of political and social forces from the Compromise of 1850 up to the present.

Home Economics

MRS. ALLISON MISS BUNTON

11-12 *Textiles and Clothing I* 6 semester hours

This course aims to teach the fundamental principles of design, clothing construction, and textile. The process of technique is taught through the construction of undergarments, simple dresses and household articles. The study is made of the textile fibers as a basis of good judgment in purchase and use of material. The course also includes a study of clothing with reference to hygiene, cost, care and repair, the clothing budget, personal accounts, the use of commercial patterns, and the use and care of the sewing machine.

One lecture and two three-hour laboratory periods a week.

13-14 *Foods and Cookery* 6 semester hours

This course includes a study of the composition of foods, principles involved in their preparation, the source and manufacture of them, and a study of market price.

One lecture and two three-hour laboratory periods a week.

15 *House Planning and Decoration* 3 semester hours

This course is a study of house floor plans, room color combinations, and historic furniture. The study of new building materials is combined with field trips to houses under construction.

One hour lecture and two two-hour laboratory periods a week.

16-17 *Textiles and Clothing II* 6 semester hours

This course includes a study of wool and silk material and their substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course.

One hour lecture and two three-hour laboratory periods a week.

18-19 *Principles of Art* 6 semester hours

This course aims to teach fundamental principles of design as a foundation for clothing and home furnishing courses. It deals with the principles of line, color, and structure as applied to textile, costume, and home decoration. These principles are applied in paper and drawn design.

One hour lecture and two three-hour laboratory periods a week.

20 *Home Nursing* 3 semester hours

This course includes the theory and practice of efficient and healthful methods in the care of the sick under home conditions and also a basis for intelligent practice in those special problems of the care of the baby, the run-about and school child, and the aged.

Two lectures and one two-hour laboratory period a week.

21 *Household Management* 3 semester hours

This is a study of a well-organized home. The buying of equipment for the house is considered from the standpoint of economy, durability, and service. The care and repair of equipment is studied.

One hour lecture and two two-hour laboratory periods a week.

22 *Home and Family Relationships* 3 semester hours

This course includes a historic study of the family and the relation of the members of the whole group. The discussions are directed to include problems of courtship, marriage, and home making.

Three one-hour lectures per week.

Mathematics

DR. AMICK

11-12 *Mathematical Analysis* 6 semester hours

A systematic development of the notation of functions. The algebraic functions, including the linear functions, the quadratic functions, and functions of higher degrees are taken up in the fall semester.

The spring semester will take up a study of the transcendental functions, rates of change in the functions, and associated problems. The trigonometric functions and their application to the solution of triangles is taken up and completes the year's study.

Required of all agricultural students. Open to all students who do not intend to major in Mathematics.

13 *College Algebra* 3 semester hours

This course includes a review of elementary Algebra, quadratic equations, the progressions, the binomial theorem, logarithms, permutations and combinations, and the general theory of equations.

Required of all freshmen majoring in Mathematics.

14 *Trigonometry* 3 semester hours

A study of the trigonometric functions, derivation of formulae, and the solution of plane and spherical triangles with practical applications.

Required of all students majoring in Mathematics.

15 *Solid Geometry* 3 semester hours

Open to all majoring in Mathematics and not given except where as many as three apply.

16 *Analytic Geometry* 3 semester hours

This course makes a study of the theory of cartisian and polar-coördinates and applies this to equations of the first and second degrees. A study of the conic sections.

Required of all students majoring in Mathematics.

17 *Differential Calculus* 3 semester hours

A study of variables and functions; limits; differentiation, geometrical and physical applications of the derivative; maxima and minima; rates; differentials; curvature; indeterminate forms and of partial differentiation.

Required of all students majoring in Mathematics.

Physical Education and Hygiene

MISS EWART MR. MILLER

Each student is required to register in a physical education class each semester unless excused on a doctor's certificate. Participation in a major sport may be substituted for physical education, provided the directors of athletics will accept the candidate. Athletic candidates must return at the close of an athletic season to their physical education classes.

A physical examination is given each student by the physical education instructor. Where physical disability makes it advisable not to participate in regular organized class activities, work in a corrective class or a modified physical education class, depending on the needs of the student, is prescribed.

All girls must provide themselves with a regulation gymnasium outfit as follows:

Two washable suits
Regulation shoes for gymnasium
Two pairs ribbed hose

This equipment must be secured after coming to the College in order that uniform equipment may be provided for the students.

COURSES FOR YOUNG MEN

Calisthenics and sports in season.

COURSES FOR YOUNG WOMEN

Fall—Volley ball, ring tennis, soccer, tether ball, rhythmical gymnastics.

Winter—Danish gymnastics, rhythmical gymnastics, and games.

Spring—Tennis, ring tennis, Badminton, rhythmical gymnastics.

Physics

DR. GRONER

11-12 *General Physics* 8 semester hours

Prerequisite, Trigonometry.

General Physics for literary, pre-engineering, pre-medical, and pre-dental courses.

Three lectures and one two-hour laboratory period a week.

Psychology

MRS. KILBY

11 *General Psychology* 3 semester hours

This course includes such topics as the development of character traits, the nature of the emotions, thinking, the process of learning, personality adjustments, and the general inherent characteristics of human nature.

13 *Educational Psychology* 3 semester hours

(See Education Department.)

Religious Education

MISS STIPE

11 *Old Testament History* 3 semester hours

This course gives a brief survey of Old Testament History. It aims to give a knowledge of the history of the Hebrews, and enables the student to appreciate Old Testament literature.

12 *New Testament History* 3 semester hours

This course acquaints the student with facts contained in the historical background of the New Testament. The Life of Christ and the History of the Apostolic Age are studied from the historic standpoint.

13 *Religious Education* 3 semester hours

Consists of three units as follows: (a) psychology of the religious life; (b) methods in teaching religion; (c) the organization and administration of the church school.

14 *Religious Education* 3 semester hours

Consists of three units as follows: (a) the World mission of the Christian religion; (b) the spirit and genius of Methodism; (c) the Church and its work.

Spoken English and Dramatic Art

MISS PEYATT

11-12 *Fundamentals of Speech* 6 semester hours

This course gives the student a foundation for advanced courses in spoken English and dramatic art. It involves the theory and practice in the development of a pleasant speaking voice, the use of good diction, the development of poise of body, and the interpretation of literature.

Two hours of class work, eighteen individual lessons, and dramatic rehearsal.

13-14 *Oral Interpretation of Literature* 6 semester hours

Prerequisite, Fundamentals of Speech.

Training in the development of dramatic instinct and imagination, further pantomimic training, and interpretation of various types of literature. A public recital is required in the second semester.

Two hours class work, eighteen individual lessons, dramatic rehearsal.

15-16-17 *Production* 3 semester hours

This course includes costuming, scenic design, lighting, and make-up.

Make-Up Course 1 semester hour

This course includes the principles of stage and street make-up and artistic application of each.

Dramatic Class

This includes drama appreciation and stage craft.

18-19 *Public Speaking* 4 semester hours

A general course in the theory and practice of public speaking, debating, development of a good speaking voice, poise of the body, and oral reading. (Open to all students.)

Through the Trees

School of Music

Miss Bottimore Miss Wilker

The department of Music offers regular two-year courses in Piano, Organ, and Voice, granting diplomas to those who have completed in a creditable manner the prescribed course. (See page 49.)

Attendance at the student and faculty recitals is required of all students taking the music course.

Admission

Literary Requirements

Same as those found on page 33.

Musical and Technical Requirements

Students are graded in music according to the quality as well as quantity of work done, and therefore on entering are classified only tentatively until the value of their entrance music can be determined.

1. For admission with the major in piano a student should be able to play:
   a. All scales and arpeggii, major and minor, through four octaves, parallel motion, at a moderate tempo.
   b. Several studies of the difficulty of Bertine Op. 100, Czerny Op. 636, Heller Op. 46.
   c. A sonata of the difficulty of Mozart Sonata in C major, Haydn Sonata in C major.

2. For admission with the major in voice no previous training in voice is required. The student should have had training in the elements of music, including one or more years in piano study.

3. For admission with the major in organ the student should meet the same requirements for admission as in piano.

Resident and nonresident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements for music course, who are not seeking a certificate or diploma.

Theoretical Courses

11-12 *Sight Singing and Ear Training* 6 semester hours

The singing, recognition, and writing from dictation of diatonic intervals, major and minor triads, simple rhythms, pitches and melodies.

13-14 *Advanced Sight Singing and Ear Training* 6 semester hours

Continuation of first year Sight Singing in drill and melodic dictation.

Harmonic dictation in correlation with the work of Theory I including all triads, the dominant seventh chord and inversions. Irregular rhythms and more difficult melodies.

15-16 *Harmony* 6 semester hours

A study of scales, intervals, primary triads, secondary triads and their inversions. Four-part harmonization of melodies and figured basses and cadences and sequences in the key. Dominant seventh and ninth chords and inversions. Secondary seventh chords in major and minor and inversions. Harmonization of simple melodies at the keyboard.

17-18 *Advanced Harmony* 6 semester hours

Continuation of first year Harmony with the addition of modulations, chromatic progressions and alterations, altered chords, suspensions, passing tones, organ point and harmonization of florid melodies.

Harmonization of melodies at the keyboard and playing of cadences and sequences.

19-20 *History of Music* 4 semester hours

This is a literary course which does not require special technical skill. It is a study of the history of music from primitive times to the present. A knowledge of certain instrumental and vocal masterpieces, and recognition of the style of composers of different historical periods will be required of the students.

Applied Courses

PIANO

Junior Year 6 semester hours

Technical work comprising major and minor scales, tonic chords and arpeggii in similar and contrary motion.

Scales at M.M. 108.

Cramer, Bach, Two-part Inventions. Haydn, Mozart, or earlier Beethoven Sonatas or Variations. Memorization of all pieces used in performances. At least one successful performance in student recital per semester is required of all students working for a music diploma.

Senior Year 6 semester hours

Scale work continued, dominant and diminished seventh arpeggii.

Scales at M.M. 132.

Czerny Op. 740. Bach, Three-part Inventions and easier preludes and fugues of the well-tempered Clavichord. Beethoven Sonatas and Variations. Pieces by standard classical and modern composers. Memorization of all pieces used in performances. At least one successful performance in a student recital per semester is required of all students working for a music diploma.

CLASS PIANO

Class instruction in piano is a most recent development, and experiments over a period of nearly ten years have demonstrated its success from every standpoint—economical, social, and educational.

This course is offered for beginners in piano at a given age level, two or more in a class, and has been found exceptionally satisfactory for young children between the ages of five and ten years. A special class for students of college age is offered.

The child learns first to express at the piano the simple tunes that he has sung. Rote singing and rote playing, in the very first lessons, lead directly and naturally into music reading. Both performance and reading are taught phrase-wise from the first lesson, thus laying the foundation for feeling of musical form. This leads gradually and logically into more formal technical routine.

Voice

Junior Year — 6 semester hours

The technique of voice production in singing; breathing, resonance, diction, interpretation—developing technique and style. Body position and facial expression are observed. Folk songs and art songs of moderate difficulty and a classical Italian aria are studied.

Chorus attendance is required.

Senior Year — 6 semester hours

Technical work in fundamentals continued, increasing repertoire with Italian, French, German, and modern English songs with special emphasis on German Lieder.

Recitative, oratorio, and opera will be studied, giving a valuable repertoire for public singing and teaching.

Chorus attendance is required.

Organ

Junior Year — 6 semester hours

Stainer-Kraft Organ School, Hymn-tune playing, compositions of moderate difficulty, modulation.

Senior Year — 6 semester hours

Small preludes and Fugues of Bach, Mendelssohn's Sonatas; moderately difficult concert pieces; hymn playing and transposing. Modulation and improvisation, sight reading, accompaniment arranging and registration.

The High School

The High School is a department preparatory to the College. Its courses of study cover the last two years of standard high school work.

The High School affords opportunity for those who have not had four years accredited high school work to prepare for college. There is an advantage in taking school work in this way, for, while the student cannot be classed as a college student, he has the advantage of living in the college community and having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Spoken English, Music, or Business.

Admission

Admission to the Freshman or Sophomore class is allowed on certificate from an accredited high school.

Graduation

Sixteen units of work are required for graduation. A diploma is given upon the completion of the course. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

Requirements for Graduation

English	4 units
Algebra	1½ units
Geometry	1 unit
History	2 units
Science	1 unit
Foreign Language	2 units
Electives	4 units

Students should select their elective subjects to meet the college requirements of the college they plan to enter.

No high school student will be allowed to take more than twenty periods or fewer than fifteen periods a week without special permission of the Registrar.

The two units of Language must be in the same language.

COURSES OF INSTRUCTION

Bible

MISS STIPE

1 *General Survey of the Old Testament* 1 unit

2 *General Survey of the New Testament* 1 unit

English

MISS PEYATT MR. KUYKENDALL

1 *"Literature and Life,"* Third Series: Greenlaw-Miles
"Composition and Rhetoric," Tanner 1 unit

2 *"Literature and Life,"* Fourth Series: Greenlaw-Miles
"Composition and Rhetoric," Tanner 1 unit

Both English courses meet the state requirements for college entrance credits.

French

MR. MILLER

1 *Elementary French* 1 unit

Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics.

2 *French Prose* 1 unit

Reading, translating, review of grammar, composition, dictation.

History

MR. KUYKENDALL

1 *Medieval and Modern History* 1 unit

A history of Europe from the accession of Charlemagne to the present.

2 *United States History* 1 unit

A study of the social, political, and economic history of the United States from 1492 to the present.

3 *Civics* 1 unit

Through classroom work, library research, and personal observation a study is made of our civic life. The course is designed especially to develop in the student a keener perception of his place in society and a better awareness of the duties and implications of citizenship.

Mathematics

MR. KUYKENDALL

1 *Algebra* 1 unit

A complete course in high school Algebra as laid down by the State Department of Education for graduation.

2 *Plane Geometry* 1 unit

Five books complete.

Sociology

MR. KUYKENDALL

1 *Physical and Commercial Geography* 1 unit

This course includes a careful study of both the surface of the earth, and the commercial and economic relationships of its inhabitants.

Science

MR. KUYKENDALL

1 *Elementary Sociology* 1 unit

A survey of our social structure—its groups, aims, problems, and relationships as affected by the interacting of individual personalities.

School of Business

Miss Covington Miss Peyatt Mrs. Kilby
Miss Kersey Mr. Kuykendall

The Business Department of Louisburg College was established to meet the growing demand for instruction in commercial branches.

The curriculum embraces thorough instruction in Shorthand, Typewriting, Bookkeeping, Arithmetic, Penmanship, Business English, Business Correspondence, Commercial Law, Rapid Calculation, and Office Practice and Management.

Graduates of the department have been very successful in their practical business engagements, and are the best recommendations for the work of the department.

A one-year Secretarial, Bookkeeping, or Combined course consisting of both the Secretarial and Bookkeeping courses is offered, upon the completion of which a certificate is given.

For those desiring intensive advanced training in preparation for the highest type of secretarial or bookkeeping positions, a two-year course is offered, upon the completion of which a diploma is given.

1 *Bookkeeping course leading to a certificate.*

First Semester	*Second Semester*
Bookkeeping	Bookkeeping
Commercial Law	Commercial Arithmetic
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Physical and Health Ed.	Physical and Health Ed.

2 *Secretarial course leading to a certificate.*

First Semester	*Second Semester*
Shorthand	Shorthand
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Physical and Health Ed.	Physical and Health Ed.

3 *Bookkeeping and Secretarial courses leading to a certificate. (Separate certificate in each.)*

First Semester	*Second Semester*
Shorthand	Shorthand
Bookkeeping	Bookkeeping
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Commercial Law	Commercial Arithmetic

4 *Bookkeeping course leading to a diploma.*

FIRST YEAR

First Semester	*Second Semester*
Bookkeeping	Bookkeeping
Commercial Law	Commercial Arithmetic
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Physical and Health Ed.	Physical and Health Ed.

SECOND YEAR

First Semester	*Second Semester*
Advanced Bookkeeping	Advanced Bookkeeping
Office Practice and Mngt.	Office Practice and Mngt.
English Composition	English Composition
Principles of Economics	Principles of Economics
Physical and Health Ed.	Physical and Health Ed.

5 *Secretarial course leading to a diploma.*

FIRST YEAR

First Semester	*Second Semester*
Shorthand	Shorthand
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Physical and Health Ed.	Physical and Health Ed.

SECOND YEAR

First Semester	*Second Semester*
Advanced Shorthand	Advanced Shorthand
Advanced Typewriting	Advanced Typewriting
English Composition	English Composition
Office Practice and Mgnt.	Office Practice and Mgnt.
Physical and Health Ed.	Physical and Health Ed.

6 *Bookkeeping and Secretarial courses leading to a diploma. (Separate diploma in each.)*

FIRST YEAR

First Semester	*Second Semester*
Shorthand	Shorthand
Bookkeeping	Bookkeeping
Typewriting	Typewriting
Spelling	Spelling
Business English	Business Correspondence
Rapid Calculation	Penmanship
Commercial Law	Commercial Arithmetic

SECOND YEAR

First Semester	*Second Semester*
Advanced Bookkeeping	Advanced Bookkeeping
Advanced Shorthand	Advanced Shorthand
Advanced Typewriting	Advanced Typewriting
English Composition	English Composition
Office Practice and Mgnt.	Office Practice and Mgnt.

DESCRIPTION OF COURSES

Shorthand

Theory of Gregg Shorthand; supplementary reading; brief form drills and phrase drills; dictation and transcription. The required speed for the completion of this course is eighty words a minute.

Five periods a week for the year.

Advanced Shorthand

Review of Gregg Shorthand manual; rapid dictation and transcription. The required speed for the completion of this course is one hundred words a minute.

Five periods a week for the year.

Bookkeeping

Proprietorship—the fundamental principles of bookkeeping, including a knowledge of the laws most commonly needed in small business units. Partnership—advanced work with more complicated business transactions.

Five periods a week for the year.

Advanced Bookkeeping

Corporations—Bookkeeping for larger business units, covering a study of complex forms as required by big corporations.

Five periods a week for the year.

Typewriting

This course is designed to instruct and drill the student in the technique of typewriting. This includes a study of the parts of the machine, mastery of the keyboard, tests and drills for accuracy and speed. Required speed for the completion of this course is forty words a minute.

Three class meetings and five one-hour practice periods a week for the year.

Advanced Typewriting

Drills and speed tests form the major part of the course. Special drill in legal forms, billing, tabulation, statistical reports, and stencil cutting. Required speed for the completion of this course is fifty words a minute.

Three class meetings and five one-hour practice periods a week for the year.

Business English

This course is a review of grammar, spelling, punctuation, and drills in correct English.

Three periods a week, first semester.

Business Correspondence

This course is devoted to the study of modern business correspondence, and the writing of various business letters.

Three periods a week, second semester.

Commercial Law

A study of law as it affects and controls ordinary business transactions.

Two periods a week, first semester.

Commercial Arithmetic

A thorough course in common and decimal fractions, percentage, interest and discount, stocks and bonds.

Two periods a week, second semester.

Rapid Calculation

Drills in rapid calculation are given to develop speed in handling figures.

Three periods a week, first semester.

Office Practice and Management

This course is designed to instruct the student in modern office practice. It includes a study of filing, office routine, and actual experience in the various college offices by the student.

Two periods a week for the year.

Penmanship

Penmanship is required of all students who are unable to pass a proficiency test in handwriting.

Three periods a week, second semester.

English Composition

(See College Department.)

Principles of Economics

(See College Department.)

Student Organizations

Student Government

The government of the College is based upon the principles to be found in any well-organized community. Responsibilities and privileges of citizenship in the College community are emphasized by both the College authorities and the student government associations. All young men and young women of the College are members of these associations. The purpose of the organizations is to develop self-control in the students, to instill in them self-development, and to enforce such rules and regulations as do not fall exclusively under the province of the administration. The general legislative powers to direct student activities are vested in the student councils, which are composed of representatives from the classes chosen from the campus and off-campus groups. The honor system prevails and is carried out in the enforcement of social relations.

The Advisory Board, composed of the President of the College, the Dean of Women, the Supervisor of Men, and three members of the faculty, acts in coöperation with the student councils. The Dean of Women and the Supervisor of Men maintain an attitude of helpfulness to the young men and the young women and assist them in all matters pertaining to their college life.

Young Women's Christian Association

The Young Women's Christian Association since the time it was organized has been a positive force in the development of Christian womanhood. It has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Any student on the campus who is in sympathy with the purpose, and who makes personal declaration, "It is my purpose to be a true follower of the Lord Jesus Christ," may become a member.

Services conducted by students or faculty are held Friday evenings. Several committees unite in furthering finer ideals of campus citizenship and friendliness.

An Advisory Committee consisting of faculty members assist students in the work of the organization.

Young Men's Christian Association

The Young Men's Christian Association was organized in 1931. Its purpose is to create a better spirit of Christian living on the College campus, and to help mould the spiritual life of the young men of the institution. One of its ideals is to be of service to the young men.

The Athletic Association

The purpose of the Athletic Association is to foster enthusiastic interest in all wholesome out-of-door recreations. The program of sports and interclass and interscholastic contests is carried out under its auspices, with the help of the directors of Physical Education. Its membership is open to all students and members of the faculty who are interested in promoting athletic service.

The College provides both interscholastic and intramural teams in football, basketball, soccer, volley ball, baseball, and tennis.

Glee Club

The Glee Club is a student organization, the membership of which comes from the entire student body. Two rehearsals are held weekly. Selections which have wide appeal are chosen for study, and stress is laid upon tone quality, shading, firm attack, phrasing, and interpretation of songs. The Glee Club sings each year a Christmas Carol service and a concert during Commencement.

Louisburg College Players

Louisburg College Players is made up of all students of the Speech Department and other students of the College showing histrionic ability. Meetings are held twice a month, at which time various phases of drama and acting are discussed. The number of productions per year range from three to five.

Register of Students

1935-36

Aldridge, William ..... Haw River
Amick, Hazel ..... Graham
Anderson, James ..... Raleigh
Anderson, Sally ..... Halifax
Andrews, Evelyn ..... Bethel
Armstrong, Leslie ..... Elizabeth City
Auger, Milford ..... Whiteville
Ayres, H. Newton ..... Fairmont
Bailey, Muriel ..... Zebulon
Barden, David ..... Princeton
Barnes, Myrtle ..... Wendell
Beasley, William, Jr. ..... Louisburg
Blackwell, Mary Katherine ..... Oxford
Blanchard, Catherine ..... Trotville
Blue, William ..... Raeford
Bonner, Rena Grant ..... Swan Quarter
Boone, Athlea ..... Louisburg
Boswell, Ursal ..... Graham
Bowen, Peggy ..... Smithfield
Bracy, Wilson ..... Rich Square
Brady, Eldon ..... High Falls
Brantley, Carl ..... Spring Hope
Bray, Edward ..... Elizabeth City
Bray, Ruth ..... Siler City
Bridgers, Geneva ..... Woodland
Brooks, Frances ..... Grifton
Broome, Alice ..... Aurora
Broome, Mattie ..... Oxford
Brower, Charles ..... Liberty
Brown, Marguerite ..... Rocky Mount
Brown, Rosa ..... Raeford
Britt, Willis ..... Four Oaks
Burroughs, Margaret ..... Sanford
Burrus, Ella Zena ..... Swan Quarter
Cameron, Marian ..... Vass
Campbell, Elizabeth ..... Plymouth
Carroll, Martha ..... Rocky Mount
Chandler, Lucile ..... Broadway
Chandler, Soule ..... Wedgefield, S. C.
Chase, Edna ..... Eureka
Chasten, Agnes ..... Wilmington
Chauncey, Carroll ..... Grifton
Chesson, Elizabeth ..... Mackeys
Chesson, Frances ..... Roper
Clarke, W. T. ..... Fuquay Springs
Clifton, Mary Anna ..... Louisburg

Collier, Christine ..... Louisburg
Compton, Agnes ..... Mebane
Cooper, James ..... Elizabeth City
Crawley, Rodwell ..... Hollister
Crews, Edward, Jr. ..... Oxford
Croom, Margaret ..... Pinetops
Crowell, G. Newby ..... Monroe
Crumpton, Marjorie ..... Roxboro
Currin, Edythe ..... Oxford
Currin, Mary ..... Hester
Daniels, William, Jr. ..... Wilmington
Darden, Albert ..... Ayden
Davenport, John ..... Mackeys
Davis, Gretchen ..... Stantonsburg
Davis, J. W. ..... Pikeville
Davis, Kenneth ..... Louisburg
Davis, Mary ..... Louisburg
Davis, Mary Wilson ..... Macon
Davis, Sarah ..... Louisburg
Deviney, Frances ..... Louisburg
Deyton, Lydia ..... Asheville
Dickens, E. D., Jr. ..... Halifax
Dunlap, I. F., Jr. ..... Dillon
Early, Lloyd ..... Oxford
Earp, Louise ..... Eagle Rock
Eason, Elizabeth ..... Tarboro
Edgerton, Annie Paige ..... Fremont
Edwards, Eunice ..... Goldsboro
Edwards, Leroy ..... Bonlee
Edwards, Margaret ..... Centerville
Edwards, Waverly ..... Princeton
Evans, George ..... Henderson
Fleming, Jack ..... Scotland Neck
Fox, Cleo ..... Roxboro
Fussell, Kathleen ..... Rose Hill
Gentry, Edna ..... Roxboro
Gifford, Robert ..... Southern Pines
Glisson, Judson ..... Wilmington
Godfrey, Russell ..... Louisburg
Grant, Robert ..... Rich Square
Grantham, Celia ..... Goldsboro
Greenburg, Ruth ..... Louisburg
Greene, Elizabeth ..... Siler City
Grissom, Graham ..... Manson
Grissom, Janie ..... Kittrell
Hammond, Neva ..... Franklinton
Harrell, Estelle ..... Rose Hill
Harrell, Herbert ..... Rocky Mount
Harrington, Josephine ..... Merry Oaks
Harris, Louise ..... Louisburg
Hart, Milton ..... Grifton
Hawkins, Faye ..... Louisburg

Hester, C. T., Jr. ..... Stovall
Hicks, Ruth ..... Oxford
Hill, David ..... Elizabeth City
Hill, Eric ..... Dover
Hocutt, Daphne ..... Goldsboro
Hodges, Al, Jr. ..... Louisburg
Hofler, Eugene ..... Gatesville
Holden, Gertrude ..... Louisburg
Holland, Charity ..... Pikeville
Holloway, Elmer ..... Herlock, Md.
Holt, Julia ..... Princeton
Hooper, Julian ..... Elizabeth City
Hopkins, Frances ..... Conetoe
Horne, Annie Locke ..... Winnsboro
Howard, Cary, Jr. ..... Louisburg
Howard, Clara ..... Wilmington
Howard, Helen ..... Roxboro
Howard, William ..... Portland, Maine
Huddleston, Frances ..... Roxboro
Huddleston, Sallie ..... Roxboro
Hudgins, Julia Brown ..... Trotville
Hurley, Ruth ..... Elizabeth City
Ingram, Marie ..... Louisburg
Jackson, Edith ..... Franklinton
Johnson, Lucille ..... Smithfield
Johnson, Martha ..... Smithfield
Johnson, Robert ..... Mt. Gilead
Jones, Elizabeth ..... Roxboro
Joyner, Lottie ..... Louisburg
King, Bettie ..... Arcola
King, James ..... St. Pauls
Kornegay, Alton ..... Princeton
Lancaster, Ruby Lyon ..... Louisburg
Lane, Bruce ..... Dover
Lane, Jack ..... Rocky Mount
Lawrence, Joseph ..... Norfolk, Va.
Lewis, Herbert ..... Macclesfield
Lewis, Malcolm ..... Parkton
Lewis, Margaret ..... Wendell
Lilley, J. C. ..... Gatesville
Lipscomb, Marguerite ..... Washington, D. C.
Litchfield, Charles ..... Aurora
Long, Ernest ..... Rockingham
Love, Evelyn ..... Burlington
Lumpkin, George ..... Raleigh
McFadyen, William, Jr. ..... Raeford
McKeithan, Holmes ..... Wilmington
McQueen, Catherine ..... Fayetteville
Maness, Sadie ..... McConnell
Mangum, Wallace ..... Rougemont
Manning, Dow ..... Winterville
Marshall, Thaddeus ..... Lagoon

Massey, Dora	Zebulon
Massey, Geraldine	Zebulon
Massey, Iris	Zebulon
Millikan, Nan	Hamlet
Mims, Meredith	New Hill
Mitchell, Myrtle	Kittrell
Marrow, Mack	Roper
Marrow, Osborne	Roper
Monson, Katherine	Rocky Mount
Montz, Margaret	Goldsboro
Moore, Anna Catherine	Roxboro
Moore, Frances	Yanceyville
Moore, Isham	Horatio
Morris, Jack	Raeford
Nance, Margaret	Bonlee
Neal, Alice	Littleton
Neal, Sibyl	Warrenton
Neel, Rachel	Princeton
Nelson, Harley	Robersonville
Newman, Virginia	Mebane
Newsome, Carl	Thomasville
Norris, William	Princeton
Norwood, Winfred	Bynum
Outland, Edward	Rich Square
Owens, Wilson	Elizabeth City
Parham, Anna	Louisburg
Parrish, Edna	Louisburg
Partin, William	Scotland Neck
Pearce, John D.	Micro
Pennington, Roxie	Goldsboro
Pennington, Sanford	Goldsboro
Perkins, Margaret	Roxboro
Perry, Catherine	Louisburg
Perry, Earl	Elizabeth City
Perry, Elvis, Jr.	Durham
Perry, Janice	Louisburg
Perry, Jessie	Franklinton
Person, Emily Burt	Louisburg
Person, Helen	Louisburg
Phillips, Billy	Grifton
Pittman, Helen	Fremont
Poe, Farrell	Ramseur
Pope, Marjorie	Stantonsburg
Pratt, Bill	Plymouth
Ramsey, Frances	Seaboard
Ray, Emily	Raleigh
Reams, Davis	Fuquay Springs
Reaves, Alice	Louisburg
Reed, Scott	Greensboro
Reel, Dorothy	Bayboro
Rees, Floyd	Greensboro
Rhyne, Max	Gastonia

Richards, Gilbert ..... Scranton
Riddick, Alfred ..... Gatesville
Ridenhour, Anne ..... Liberty
Rivenbark, Mary Lou ..... Beulahville
Roughton, Eddie ..... Plymouth
Rountree, C. W., Jr. ..... Suffolk, Va.
Ruffin, Elizabeth ..... Battlesboro
Rutledge, Janet ..... Goldsboro
Sasser, Ruby ..... Selma
Saunders, Doris ..... Colerain
Savage, Job, Jr. ..... Tarboro
Sears, Van ..... Siler City
Shannonhouse, Roger ..... Elizabeth City
Shaw, James ..... Mebane
Shaw, Mary Elizabeth ..... Broadway
Shearon, Dorothy ..... Wake Forest
Shearon, Faustina ..... Wake Forest
Slagle, John ..... Emporia, Va.
Smith, Elbridge ..... Liberty
Smith, Swindell ..... Kittrell
Spencer, Branch ..... Swan Quarter
Spivey, Thomas ..... Rich Square
Spruill, Elmer ..... Roper
Stanscill, Annabelle ..... Louisburg
Stant, Fred ..... Norfolk, Va.
Stearns, Frank ..... Monroe
Stephens, Harriet ..... Semora
Stephenson, Z. V. ..... Raleigh
Stevens, Edgar ..... Goldsboro
Stevens, Shelton ..... Elizabeth City
Stone, Stella ..... Henderson
Strange, Elizabeth ..... Louisburg
Stubbs, Jeanne ..... Beaufort
Swindell, Russell ..... Swan Quarter
Taylor, J. C. ..... Louisburg
Teachey, Bruce ..... Rose Hill
Teague, Myrtle ..... Staley
Thompson, Nancy ..... Reidsville
Tonkel, Harold ..... Louisburg
Tunnell, Gilbert ..... Swan Quarter
Turner, B. B., Jr. ..... Raleigh
Turner, Worth ..... Teachey
Tutor, S. E., Jr. ..... Roberdell
Twiford, Glenn ..... Stumpy Point
Tyndall, Geraldine ..... Mt. Olive
Tyson, Carrie Best ..... Farmville
Upchurch, Clyde, Jr. ..... Raeford
Upchurch, Margaret ..... Raleigh
Vick, Norman ..... Enfield
Vinson, Marguerite ..... Ahoskie
Wall, Ida Bell ..... Selma
Walton, Clarence ..... Monroe

Warren, Blanche	Mebane
Warren, Burton	Mebane
Warren, Maxine	Mebane
Watson, Elizabeth	Southport
Webb, Velvin	Wilson
West, Floyd	Enfield
West, J. H., Jr.	Dover
Wheless, Charles	Rocky Mount
Wheless, George	Rocky Mount
White, Jack	Siler City
Whitehurst, Thomas	Hobgood
Wilcox, Ward	Louisburg
Williams, Sammie, Jr.	Shawboro
Williford, Hubert	Edenton
Wimbrow, Edgar	Weldon
Womble, Ruby	New Hill
Wood, Feeman	Essex
Woodard, James	Selma
Worrell, W. E.	Rich Square
Wrenn, Clara	Yanceyville
Young, Ethel	Rose Hill
Yow, Archibald	Henderson

Enrollment by Classes

	Men	*Women*	*Total*
Seniors	12	23	35
Juniors	77	47	124
High School	7	7	14
Business	36	56	92
Special	4	7	11
	136	140	276

Enrollment by Denominations

Methodist	142
Baptist	61
Presbyterian	11
Christian	6
Friends	3
Episcopal	3
Congregational	1
Catholic	1
Christian Science	1
Lutheran	1
Did not state	46
	276

Alumni Association

Graduates, 1935

Alexander, Mary Elizabeth	Columbia
Alston, Florence	Oxford
Boland, Jefferson, Jr.	Clinton, S. C.
Boyette, Frances	Ahoskie
Brady, Herman	Highfalls
Brown, Esther Mae	Gatesville
Bullock, Bennett	Fuquay Springs
Burgess, Marjorie	Old Trap
Collier, Christine	Louisburg
Collier, Edward, Jr.	Louisburg
Davis, Kenneth	Louisburg
Edmondson, Edith	Plymouth
Fearing, Frederick	Elizabeth City
Freeman, Mary Harris	Louisburg
Gibson, Thornwall	Roper
Gilbert, Garland	Varina
Godfrey, Agnes	Clarksburg, W. Va.
Godfrey, Stuart	Clarksburg, W. Va.
Goodwin, Carroll	Edenton
Hoyle, Frederick	Zebulon
Jenkins, Ruth	Franklinton
McCall, Margaret	Southern Pines
Mitchell, Sallie	Kittrell
Modlin, Edith	Rocky Mount
Nelson, Lamar	Clinton, S. C.
Pope, Virginia	Stantonsburg
Sawyer, Elaine	Franklinton
Shearon, Lucille	Bunn
Shearon, Mary Virginia	Wake Forest
Siler, Virginia	Siler City
Tharrington, Agneen	Enfield
Weldon, L. D.	Hagood, S. C.
Whitfield, Milton	Clinton
Whitley, Carolyn	Stantonsburg
Wimer, Maxine	Whitakers
Winn, Mary Ethel	Louisburg

Summary of Enrollment

Enrollment by States

Maine	1
Maryland	1
Michigan	1
North Carolina	265
South Carolina	3
Virginia	4
Washington, D. C.	1
	276

Enrollment by Counties

Alamance	6
Beaufort	2
Bertie	1
Bladen	1
Brunswick	1
Buncombe	1
Carteret	1
Caswell	4
Chatham	8
Chowan	1
Columbus	1
Craven	3
Cumberland	1
Dare	1
Davidson	1
Duplin	6
Durham	2
Edgecombe	8
Franklin	36
Gaston	1
Gates	5
Granville	9
Greene	1
Guilford	2
Halifax	10
Hertford	1
Hoke	5
Hyde	6
Johnston	13
Lee	3
Lenoir	1
Moore	4
Nash	5
New Hanover	5
Northampton	7

Orange	4
Pamlico	1
Pasquotank	11
Person	9
Pitt	7
Randolph	5
Richmond	4
Robeson	3
Sumter	1
Union	3
Vance	5
Wake	17
Warren	5
Washington	9
Wayne	15
Wilson	3

APPLICATION FOR ADMISSION

TO

LOUISBURG COLLEGE

LOUISBURG, N. C.

Name..... Age.....

Postoffice .....

R. F. D. or Street Address.....

I have completed.....grades

High School attended.....

Postoffice .....

Colleges attended previously.....

What course do you desire to take?.....

*I enclose the $2.00 deposit, for which reserve a room for me.

Date.....

Have you read the terms stated in this catalog?.....

The terms and conditions stated in this catalog when signed by the student constitute a legal contract between the college and the patron.

(On receipt of this application, the College will furnish a blank for official transcript of your previous work.)

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* Withdrawal of room deposit not permissible after September 1.